圖書館的斜楨空間

林志峰

- 面對新族群的新任務
- 來自圖書館的啟發
- 聲音圖書館
- 圖書館就是文學博物館
- 以圖書為主題的商店

- 面對新族群的新任務

  東倫敦新興產業圖書館

文字來源：
創意始終來自於人本需求–Idea Store 副理 Sergio Dogliani專訪
Library Watch 圖資周報
10月 28, 2014

Idea Store

是2002年英國的新公共圖書館概念，訴諸倫敦東區當地居民的需求，重新設計的圖書館空間



秉持公平原則考量
兼容所有的種族、年紀與能力的使用者

Library Learning Information



選擇讓讀者容易抵達的商業中心、地鐵站旁


UK MOBILE
GSM MOBILE PHONES
FOR ALL COUNTRIES
UNLOCKING
REPAIRS
ACCESSORIES
SIM CARDS
M. AHMAD
07830 260 718
GRAM BANGLADESH



醒目的Idea標語，以企業化形象標示
讓讀者感受到資訊的可取和易於感受

Café


Okay, it's not a new servic
certainly easier than ever before
to find stuff for free and give your
clutter to a good home rather than
sending it to landfill. Freecycle is
the global online network made up
of over 4,000 local groups based
on the brilliant idea of swapping
(as opposed to buying) things.
How it works is that anyone can
join their local Freecycle group and,
as well as offering something,
you're free to scan the posts put up
by other people in the area for
anything you fancy – whether it's
bunkbeds, baby clothes, or bikes –
you're sure to find everything you
want and the kitchen sink. All that's
left then is to arrange to pick up your
finds. Freecycle started out in
Arizona just four years ago and has
spread to 4 million people today.
To start swapping visit: www.
freecycle.org
News


DJ Mixing, Drama, Creative
Music, Animation, Computing for the
Languages, Business courses, Drivi
Art History, Financial Literacy, Art, Re
Book Groups, Homework Clubs, Rela
Garden Design, Languages, Makin
Dances, Food Hygien
Foreign Language
Garden Design.
Fashion,
Business
Courses


Books


Café


Films

- 各式資料與各種年齡層所需的終身學習資源
- 靈活的彈性適應各種不同使用者的喜好和習慣
- 有各種公用電腦與設備，符合大多數使用者直覺式的操作模式
- 空間設計提供使用者身體尺寸及可能的姿態、機動性
- 不論使用者站或坐著的時候都要能夠有良好、清楚的視野和舒適的感覺
- 並可以兼顧整體美觀的感受


THE COMPLETE GUIDE TO
DECORATIVE WOODWORK
THE PARTHENON
Roni Horn
Maurizio Cattelan
Ten Thousand Years of Pottery
Repairing Pottery and Porcelain
Painting Ceramics IN A WEEKEND
CERAMICS
PUPPET-MAKING
BRITISH TEXTILE DESIGN FROM 1940 TO THE PRESENT
A guide to the Architecture of London
Looking Back in Envy
Jan Kaplicky Looking Back In Envy
ICONS
GRAPHIC DESIGN
Charlotte & Peter Fiell
BRIAN COOK'S LANDSCAPES OF BRIT
the art of Romance
PENGUIN B
PHIL BAINES
CD+DVD PACKAGING
Nick Hedges


Idea
choice
A GALLERY IN WHITE CHAPEL
Rise in the East
MODERN ART
CHRISTIAN
CONTEMPORARY ART
7000 YEARS OF JEWELLERY
plus size crochet
After the Revolution Women Who Transformed Contemporary Art
50 AMERICAN ARTISTS YOU SHOULD KNOW
Debra N. Mancoff
CHAGALL
Matisse the life
Hilary Spurling
the yellow house
MARTIN GAYFORD
The Dictionary of BRITISH WOMEN ARTISTS
Sara Gray
Folk Art


CDs and DVDs
Help
Seven simple reasons you should join...
Beat the queues!


Adult PC
4.08






Cafe

Magazines

Newspapers

NME

RIOTS DEVASTATE UK INDIE MUSIC

Time Out

LONDON'S BIGGEST WEEKEND!

nature

Coffee break

FLIGHT INTERNATIONAL

PACKING A PUNCH

The Economist

Asia's lonely hearts

Building

IS THIS THE FUTURE OF

INVESTORS CHRONICLE

BANKS IN TURMOIL

MarketingWeek

Add legal services to your shopping bill

TRAIN SMARTER

PORTABLE PUMPS

CYCLING PLUS

£1000 BIKES

SCIENTIFIC AMERICAN

the Guardian

Fall of Gaddafi's Citadel

Idea Store Learning

Leap into Learning

all the children's books."
Roald Dahl (from Matilda)


Children's library
CIRCUS STARS
Stories
Stories
Free event
Saturday
3 Sept 2011
EID
Funday
Johnny Catscuit
The Boys and the Bees
Joe Babcock
DoubleorDie
CHARLIE HIGSON
the SAVAGE
DAVID ALMOND
DAVE MCKEAN
steve barlow & steve skidmore
funny business
MAL PEET
EXPOSURE
WINNER
Guardian Children's Fiction Prize 2009
RAILWAY CHILDREN
FRANK COTTRELL BOYCE
Ironside
HOLLY BLACK
WILL PETERSON


Adult fiction
Adult fiction
Fiction


Children's library
Picture books
Picture Books
Junior Fiction


Children's
library
THUD!
JACK FROST


Adult fiction
Youth and the United Nations
International Youth Day 2011
AIDS UPDATE 2007
GLOBAL WARMING
COUNTERING TERRORISM
THE MOST DANGEROUS PLACE
AL QAEDA
ONE UNKNOWN
THE COLLAPSE OF GLOBALISM
and the Reinvention
ORIGINS OF THE BRITISH
Fiction
@ @ @
Internet
idea

Children

The more that
you read,
the more things
you will know.

The more that you learn,
the more places
you will go.

quote by
Dr Seuss


ONLY
THE WICKED WILES OF
IZNOGOUD



Idea Store花了兩年的時間和社區居民溝通，了解到居民需要一個有歸屬感的環境，資訊內容必須和生活有關，居民可以在環境中可以得到必要的關注、互動溝通的營造和自由自在的享受學習資訊，這樣才有可能激發學習的熱情。

'Brief Encounters/Life in Edits'
Matthias Kispert
Audio

Place arrow on a point
on the map to view

LONDON

LAHORE



我們看見在圖書館品牌表現在Idea Store的圖書館的服務和推廣的活動，是將終身教育為目標，以社區內居民整體的活動來營造環境和各種服務的可能性，所以圖書館的價值感受就在終身學習的過程中，讓接受服務的讀者，從各種資訊啟蒙和豐富資源的歷程去體驗圖書館的意義，認同圖書館成為生活所必需，最後豐碩成個人的生命，達到終身教育的使命。




Cafe
Cafe


Magazines
Newspapers
Magazines

Daily Menu

	Sandwich	Roll	Baguette	Ciabatta
Tuna, sweetcorn & mayo	1.80	2.15	2.40	2.80
Cheddar cheese & tomato	1.90	2.15	2.40	2.80
Mozzarella & tomato	1.90	2.15	2.40	2.80
Chicken, red onions & mayo	1.90	2.15	2.40	2.80
Cream cheese, spring onions & mayo	1.90	2.00	£2.20	3.10
Smoked salmon, cream cheese & Philadelphia	1.80	2.00	2.80	2.90
Ham & tomato	2.10	2.40	2.80	3.00
Ham & pineapple	2.00	2.30	2.80	3.00
Ham & mozzarella	2.00	2.40	2.80	3.10
Ham & cheese	2.00	2.40	2.80	2.80
Tuna & pineapple	2.00	2.15	2.40	3.00
Tuna & mozzarella	1.90	2.30	2.60	3.00
Tuna & cheese	2.00	2.30	2.60	3.00
Tuna & Parmesan	2.00	2.30	2.60	3.00
	2.00	2.30	2.60	3.00
	2.00			

Chef's Specials

Soup & Toast	2.70
Jacked Potato & Fillings	3.00
Chicken Breast, Mash & Salad	4.00
Meat / Veggie Lasagne & Salad	3.90
½ Baby Chicken Piri Piri, Gratin Potato & Salad	4.10
Tagine	4.00
Fish, Mash Potato & Salad	4.10

Café Etape

Salads

Shadwell salad	3.90
Tuna nicoise	3.40
Mozzarella, Avocado &Tomato	3.40
	3.40
	3.30
	4.10
	2.80

Kids Menu

Tomato Pasta or Grated Cheese
Sausage & Mash Potato
Meat / Veggie Lasagne & Salad
Chicken Breast & Mash Potato
Fish Fingers & Smally Potato
Quiche & Salad
Pizza & Roquette Salad

Served with Drink and Fruit for **£2.75**

Café Etape

Drinks

Hot Drinks	
Cappuccino	1.30
Latte	1.50
Americano	1.20
Hot Chocolate	1.60
Espresso	1.10
Mocha	1.70
Breakfast Tea	70p
Herbal Tea	90p

Cold Drinks	
All canned drinks	70p
Bottled Juices	1.10
Water	£0.70
Smoothies	1.90

Cakes	
Chocolate brownie with ice cream	£1.60
Chocolate cakes	£1.50
Strawberry tart	£1.40
Fruit tart	£1.40
Millefeuille	£1.40
Eclair	£0.80
Danish pastry	£0.80
Pain aux chocolate	£0.85
Croissant	£1.20
Muffins	

We also offer a wide range of personalised birthday and weddings cakes, just ask one of the staff for more details

Café Etape

FOOD HYGIENE RATING 4

do yourself a flavour

How are we doing?

Lucozade

oasis

Daily Menu

Chef's Specials

Kids Menu

Today's Special

MAKE YOUR SANDWICH MORE EXCITING WITH

MAKE YOUR SANDWICH MORE EXCITING WITH





Idea Store讓公共圖書館重新找到了新的方向，
結合圖書館、學習中心、資訊中心的新概念，讓圖書館不只是圖書館，還成為的社區重要的資源中心

- 來自圖書館的啟發

設計的弔詭

- 設計是有知識和天真的
- 設計是充滿經驗和新鮮的
- 設計充滿協作與孤獨
- 設計需要控制但無法全面控制
- 設計是獨特又通用的
- 設計能無限但卻有限制
- 設計是永恆又暫時的
- 設計是輝煌和邪惡的




Coca-Cola
Coca-Cola







大英圖書館/國王的書架下咖啡廳






STORY OF
PHI
RESTRICTED
BOOKS
ST Lee Gallery
Lecture Theatre
Treasury
NEW EXHIBITION
COMING SOON
VOTES FOR WOMEN

Blackwell Hall

STORY OF PHI

RESTRICTED BOOKS

THIS DISPLAY INCLUDES ADULT THEMES AND IMAGES WHICH SOME MIGHT FIND OFFENSIVE.

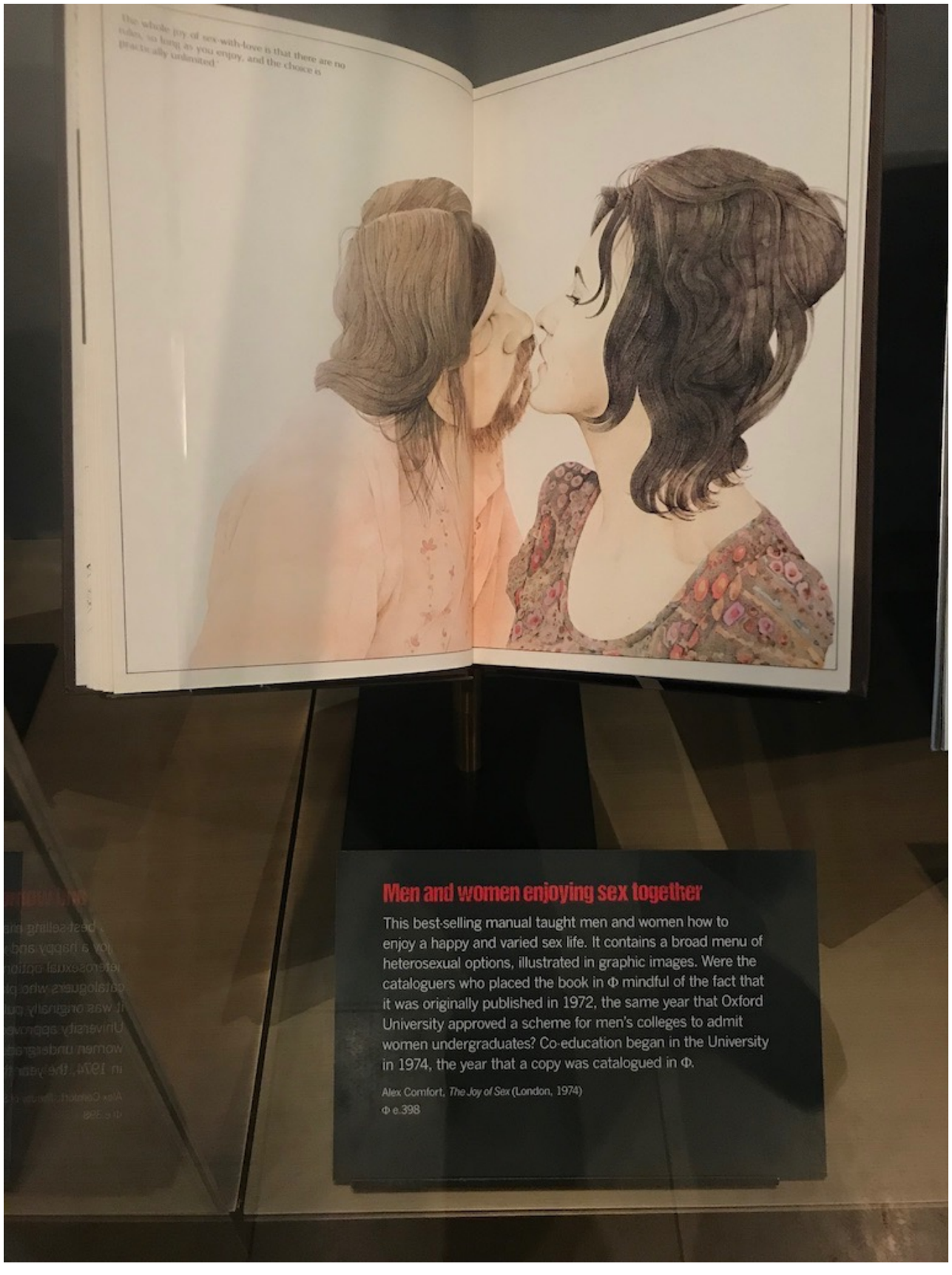
Bodleian Libraries

RESTRICTED BOOKS

WARNING: IMPROPER BOOKS

RESTRICTED BOOKS

THIS DISPLAY INCLUDES ADULT THEMES AND IMAGES WHICH SOME MIGHT FIND OFFENSIVE.


The whole joy of sex with love is that there are no rules, so long as you enjoy, and the choice is practically unlimited.
Men and women enjoying sex together
This best-selling manual taught men and women how to enjoy a happy and varied sex life. It contains a broad menu of heterosexual options, illustrated in graphic images. Were the cataloguers who placed the book in Φ mindful of the fact that it was originally published in 1972, the same year that Oxford University approved a scheme for men's colleges to admit women undergraduates? Co-education began in the University in 1974, the year that a copy was catalogued in Φ.
Alex Comfort, The Joy of Sex (London, 1974)
Φ e.398


PLAYBOY
GOOD VIBRATIONS
Fimp
THE SADDLE
ROMAN ORGY
The Brand New Monty Python Bok
TITS n BUMS
Pin-Ups
Fetish Girls
Men and women enjoying sex together
An iconic singer's provocative fantasies
Gay icons


Bawdy by design
Illustrating books with outrageous themes was Beardsley's specialty, and his sketchingly perverse drawings made him notorious. Encouraged by Leonard Smithers to illustrate the poems of the Roman satirist Juvenal, Beardsley depicts the poet whipping a naked woman – a visual representation of the homoerotic verbal attacks on women in Juvenal's Satire 6. After converting to Roman Catholicism, Beardsley begged Smithers in a deathbed letter to destroy his 'obscene' drawings. Smithers published them instead.
Aubrey Beardsley, 24 pencil line drawings illustrating Juvenal and Lucian (London, 1906)
Rare Books
Sexual violence
The Bodleian's Juvenal itself covers attacks on the 1890s artistic movement of homosexuality (caution and unwillingness for marriage) as 'anuses' in Elite' medieval textbook. This spiritual homosexuality, as opposed to male treatments of female figures and male for males, is a new treatment of female figures and male for males, is a new treatment of female figures and male for males, is a new treatment


VERİ TABANI




VERİ TABANI


AÇIK KÜTÜPHANE

大英圖書館


maps & views
illuminated manuscripts
printing
literature
sacred texts
music
magna carta
The John Ritblat Gallery
Treasures of the British Library
printing press
paper
type
sound
scribe
The Workshop of
Words, Sound & Image
exhibitions
event
schools programmes
tours
bookshop
cafe
THE BRITISH LIBR


Paris
mariage





1891 - Arrivée à Paris

1895 - Mariage avec Pierre Curie

1897 - Naissance d'Irène
1898 - Découverte du polonium et du radium

1900 - Ecole Normale Supérieure de Sèvres

1903 - Prix Nobel de Physique
1904 - Naissance d'Eve

1911 - Prix Nobel de Chimie

Guerre 1914

mariage

découvertes

Nobel

1914-18



倫敦市博物館


20
21
22
19,000
www.london.gov.uk
consumption of gas: 16911 kWh per
01
bikes into

倫敦市博物館



倫敦市博物館



倫敦市博物館


Street photography thrives in London today. It captures the movement, diversity and seeming incoherence of the most multicultural city in the world. Contemporary street photographers are attracted by the endless supply of curious incidents and unexpected juxtapositions that contribute so much to the capital's unique character.
However, street photography in London is hardly new. The first 'instantaneous' street scenes were taken in the early 1850s and by the 1880s candid street photographers were snapping Londoners unaware. The 20th century saw many photographers, famous and lesser-known, document life on London's streets for a variety of reasons.
This exhibition traces the practice of street photography in London from its earliest days to the present. It showcases some of the very best of British photography and explores the relationships between the images, the photographers and London's visual character.
London Street Photography

倫敦市博物館



倫敦市博物館



倫敦市博物館



倫敦市博物館



倫敦市博物館


Hand-drawn
London
Broadway Market (above)
Alexander Schmidt
Pen and watercolour on paper
This panel shows a zoomed-in view of just one street from my larger map. I've tried to convey the colour and vibrancy of one of the liveliest streets in the borough of Hackney.
Lent by Alexander Schmidt
Hackney
Subjective Mapping (right)
Alexander Schmidt
Giclée print on paper
I live in Hackney and love mapping. This map combines reality, but filtered through memory, creating a mish-mash of the textures and facades of the houses, providing a different sense of space from a conventional bird's eye view map.
Lent by Alexander Schmidt



London Firsts

Julia Forte

Pencil on paper

I have lived in central London for 20 years and became interested in London firsts when I saw that TV had been invented around the corner from where I live. This led me to discover what other pioneering events had happened here.

Lent by Julia Forte





Brixton as a Tree

Liam Roberts

Pen on paper

The inspiration for *Brixton as a Tree* came from first designing the map upside-down, bringing the south to the top. From here, Brixton's main arteries looked like branches of a sprawling tree. Adding pubs and cafés as nests or hanging fruit seemed natural after that.

Lent by Liam Roberts



Hoxton Square

Martin Usborne

Pen and watercolour on paper

I've lived in Hoxton Square for seven years and so know it too well! I love the creativity and energy of Hoxton but not the noise, mayhem and pretentiousness. Whatever you feel about Hoxton Square it's hard to ignore it.

Lent by Martin Usborne

從圖書館的角落陳列到一個博物館的建成

以中原大學全人校史博物館的創新思維看國際策展趨勢

何謂「展示」？
誰來看我們的展覽？
我們有真正的東西
展示的原則就是呈現事物
是一種溝通的媒介
展示被當成一種經驗
被賦予多重的感官經驗



展示概念要點

展示主題
展示內容
關鍵聲明或意圖
展示需求
展覽定位
了解展品狀態與來源等

參觀者
目標客群確認
訪客分析
博物館提供的教育方式

硬體設備
空間因素
保存維護條件
參觀路徑
預算。

展示黏力學

- 「簡單」容易理解
- 製造「意外」的驚奇
- 不要受限「專業知識」
- 用細節來感動參觀者，變成「關心」
- 提出「可信」的數據或證據
- 模擬事實，用「故事」的方式呈現，比直接說出結果好

「視覺的諺語」，它們的出現就像是一句脫口而出的諺語般，引起共鳴或一目了然。不妨「取材」自參觀者的生活經驗或共同記憶，甚至是流行或是新聞等不須太解釋就能意會的各種媒介

「歷史」就是最好的證據，
權威性(Authoritative)
冷靜（Dispassionate）

大英博物館鎮館之寶「羅瑟塔石碑」就是埃及象形文字解密的重要證物。

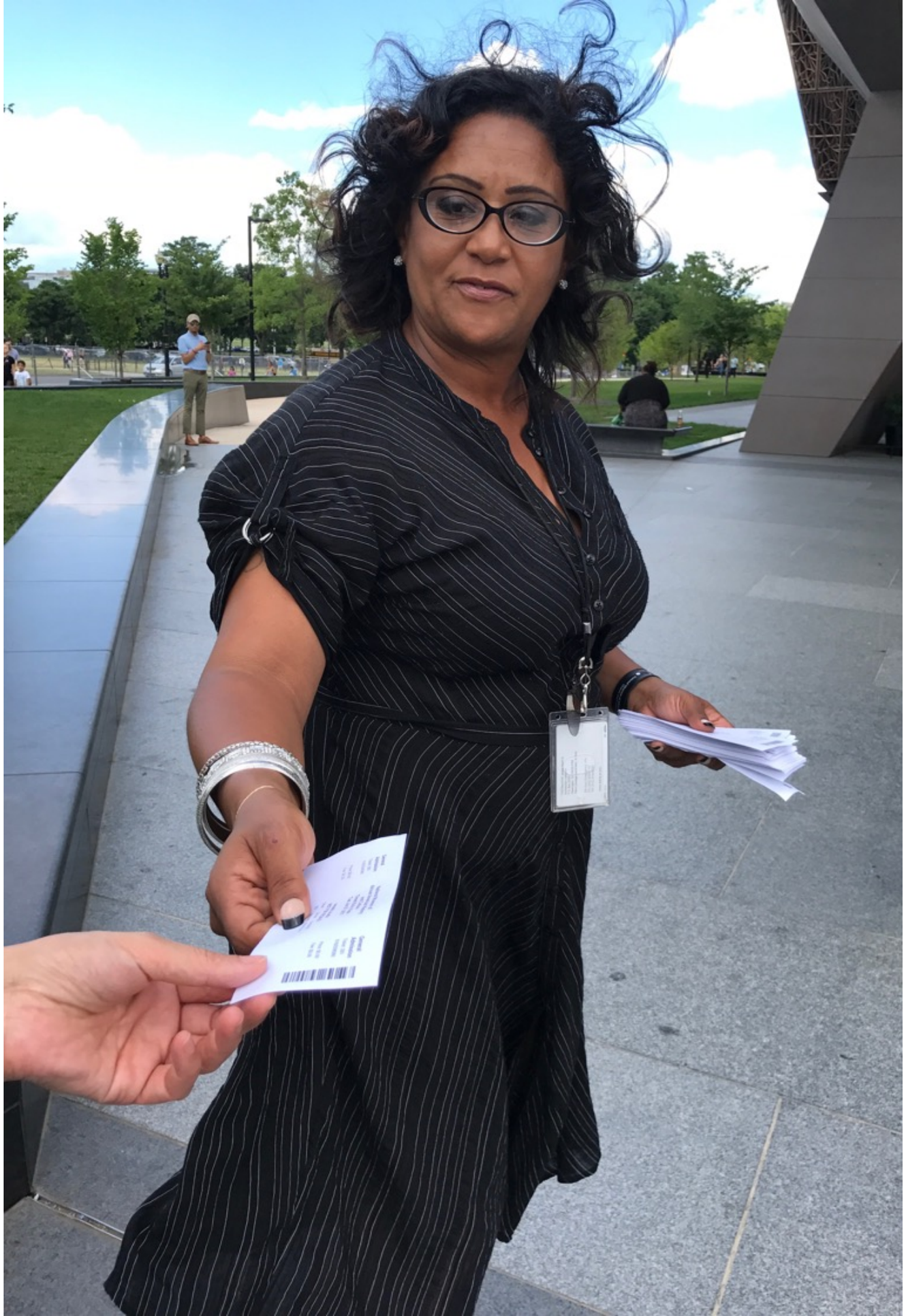


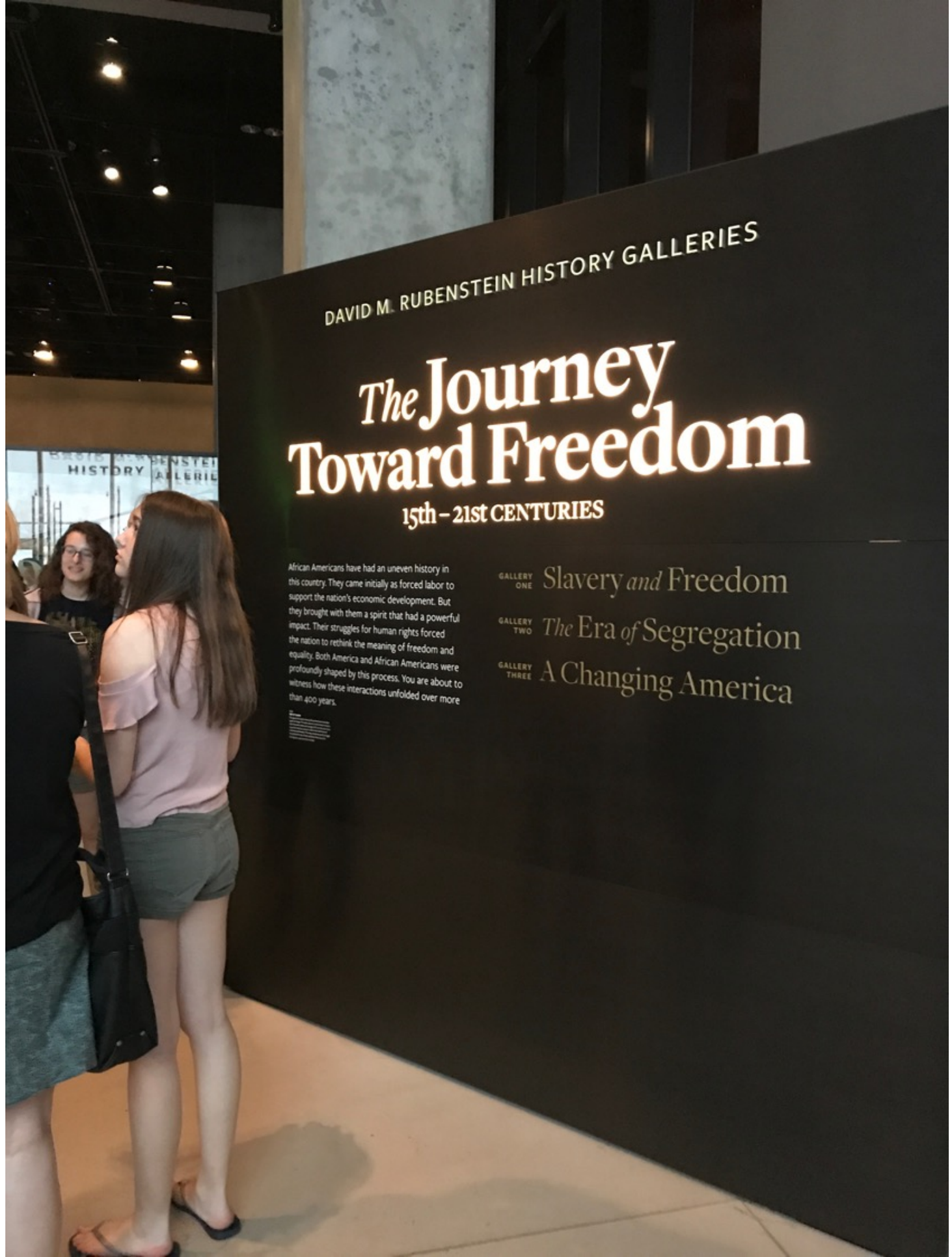
博物館展示的「目的性」



「一個創新社會價值的博物館」

回到1400年。當時非洲和歐洲一樣，都是自由的土地，但是貿易商品變成買賣奴隸，從失去自由再找回自由的過程充滿眼淚，這也是人類史上一大悲慘，我沒有看過一個博物館擠滿黑人老太太，博物館也讓人分享家人的故事。世界及歐洲的改變、美國的建國都有奴隸們的奉獻，他們稱自己做「奴隸」更好，因為「非洲」是他們西方人説的。




DAVID M. RUBENSTEIN HISTORY GALLERIES
The Journey Toward Freedom
15th – 21st CENTURIES
African Americans have had an uneven history in this country. They came initially as forced labor to support the nation's economic development. But they brought with them a spirit that had a powerful impact. Their struggles for human rights forced the nation to rethink the meaning of freedom and equality. Both America and African Americans were profoundly shaped by this process. You are about to witness how these interactions unfolded over more than 400 years.
GALLERY ONE Slavery and Freedom
GALLERY TWO The Era of Segregation
GALLERY THREE A Changing America


1948
265



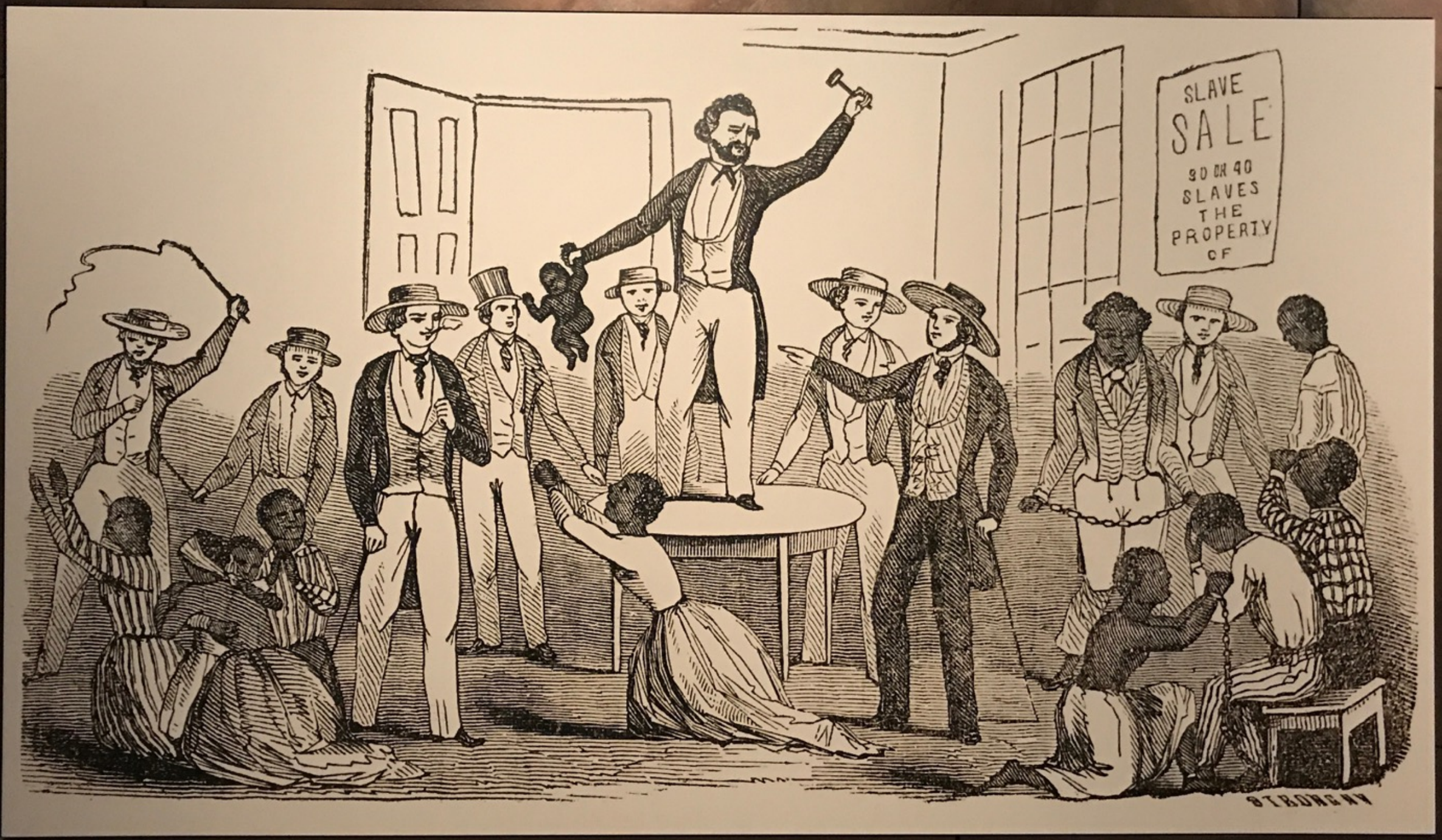
HOLD AND ENJOY (1807)

one negro woman named Judy about eighteen years

$1,050 IN FULL FOR SEVEN NEGROES (1816)

TO BE PROUD AND HEALTHY (1812)

a Colored Girl Named Mary Old also a MULATTO GIRL NAMED MILLIE about Ten years old (1838)



THE HIRE OF HIS BOY, *Richmond . . . promise to f*

OR

R Scyntha Ward . . . one negro girl named Lucy aged eight years (1825)

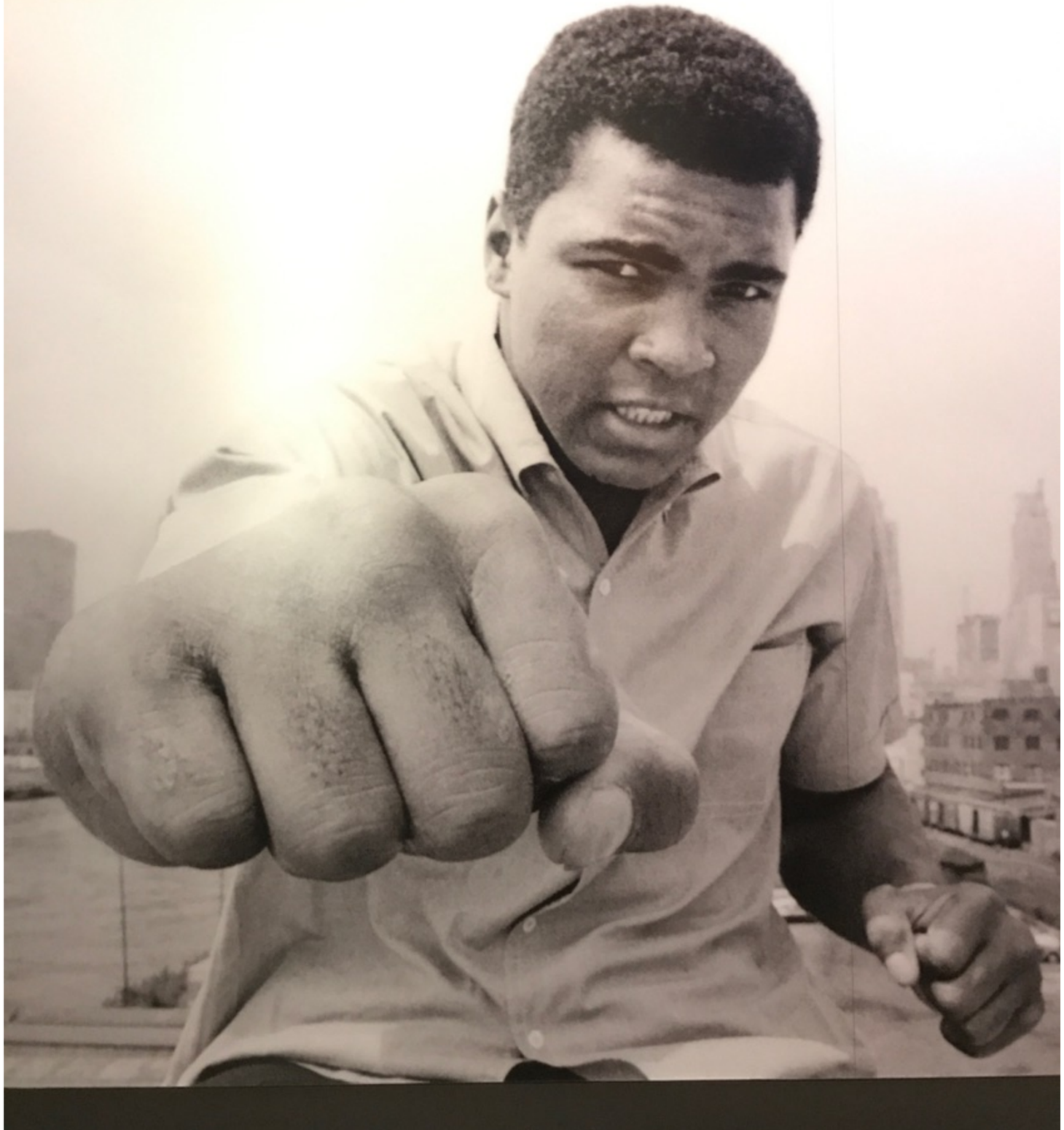
a negro girl named ADALE ABOUT EIGHT YEARS OLD (1844)


Point of
Pines Cabin





"I'm So Pretty"
Muhammad Ali's style of boxing boasted its own brand of beauty. His graceful footwork and charismatic confidence attracted audiences to his moves and his message. *© Thomas Hoepker/ Magnum Photos*







♫ Don't push me, 'cause I'm close to the edge

Smithsonian CHANNEL

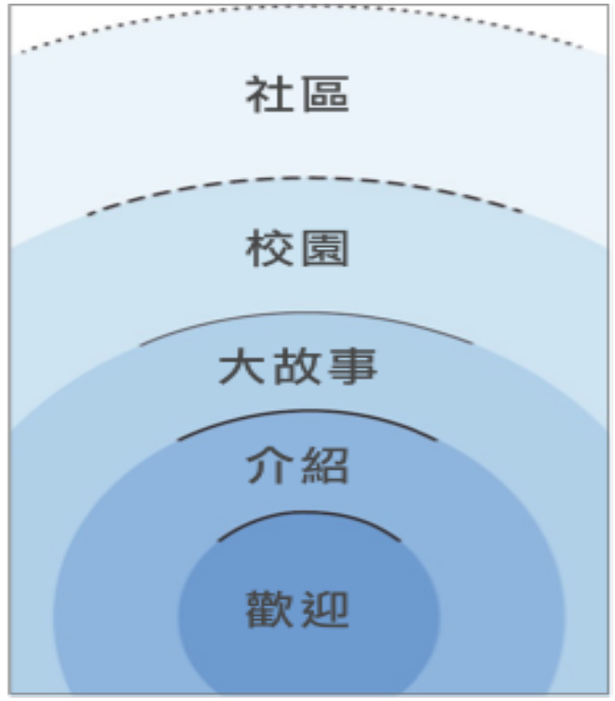



OBAMA
CHANGE
WE NEED
ECONOMY
BUILT TO LAST
BARACKOBAMA.COM
A
STRONGER
MIDDLE CLASS
BARACKOBAMA.COM
OBAMA
BIDEN
UNIDAD
VOTE
Nov 4TH
THE PEOPLE'S
INAUGURAL PROJECT
Barack H. Obama
the 44th President of the
United States of America
A Global Upbringing
The First Family
Taking the Oath of Office, 2009
Barack Obama is sworn in as president of the United States after his watershed election in 2008. Pool MCT via Associated Press/Chuck Kennedy
The Martin Luther King Jr. Memorial
President Obama dedicated King's memorial on the National Mall, saying he "gave voice to our deepest dreams and our most lasting ideals." Official White House Photo by Pete Souza
The People's Inaugural Project, 2009
Virginia entrepreneur and philanthropist Earl W. Stafford and his wife, Amanda, hosted over 400 individuals for three days of inaugural events. The participants were staff and chiefs of nonprofit organizations, and senior executives of disadvantaged institutions. As one participant said, the event "reminded us of the worth and integrity of every person, and the value of every voice."
Right: Global News
Newspapers around the
election and

I, TOO, AM AMERICA

設計理念

空間設計上運用「方」與「圓」的呈現方式，來引喻「亦圓亦方」是為人處世之最高境界，藉此詮釋「全人教育」為中原之核心理念。



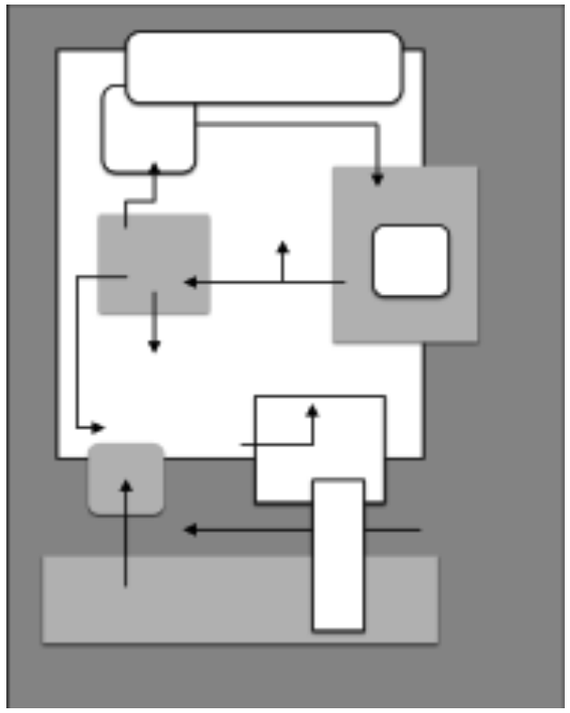
篤信廳

以歷史博物館的概念，用時間敘述中原的光陰故事，以敘述性的展示手



設計理念

空間設計上運用「方」與「圓」的呈現方式，來引喻「亦圓亦方」是為人處世之最高境界，藉此詮釋「全人教育」為中原之核心理念。



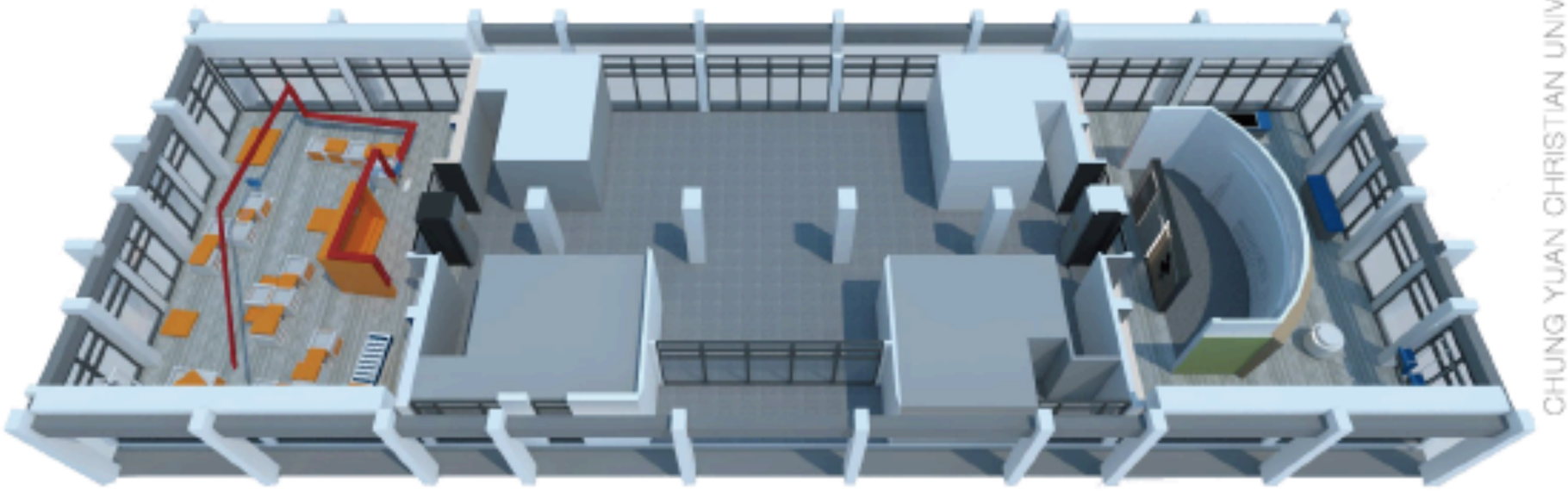
力行廳

以小型博物館的概念，用空間來強調中原知識學的堆疊，以參與式且可變動性的、具創意的展示手法，營造變動中的中原展示館，象徵不斷擴大的中原大學。



TIME
History Museum
歷史博物館

A. 迎賓介紹
B. 全人教育
C. 中原大故事
D. 來到校園



SPACE
Mini Museum
小型博物館

E. 中原大數據
F. 中原大生態
G. 中原小角落
H. 中原加油

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篤信廳是以「歷史博物館」的概念作為目地性，用時間敘述中原的光陰故事，以多媒體沈浸式劇場介紹中原大學秉持教育理念、落實全人教育之辦學特色。



篤信廳以時間軸的概念訴說中原大學創校以來的各個歷史時期，第五屆畢業生鑄鐘贈校，是時代的證物。

力行廳以「小型可變博物館」的概念作為目的性，強調中原多元知識傳遞的堆疊。





力行廳以參與方式且可變動性的、具創意的展示手法。



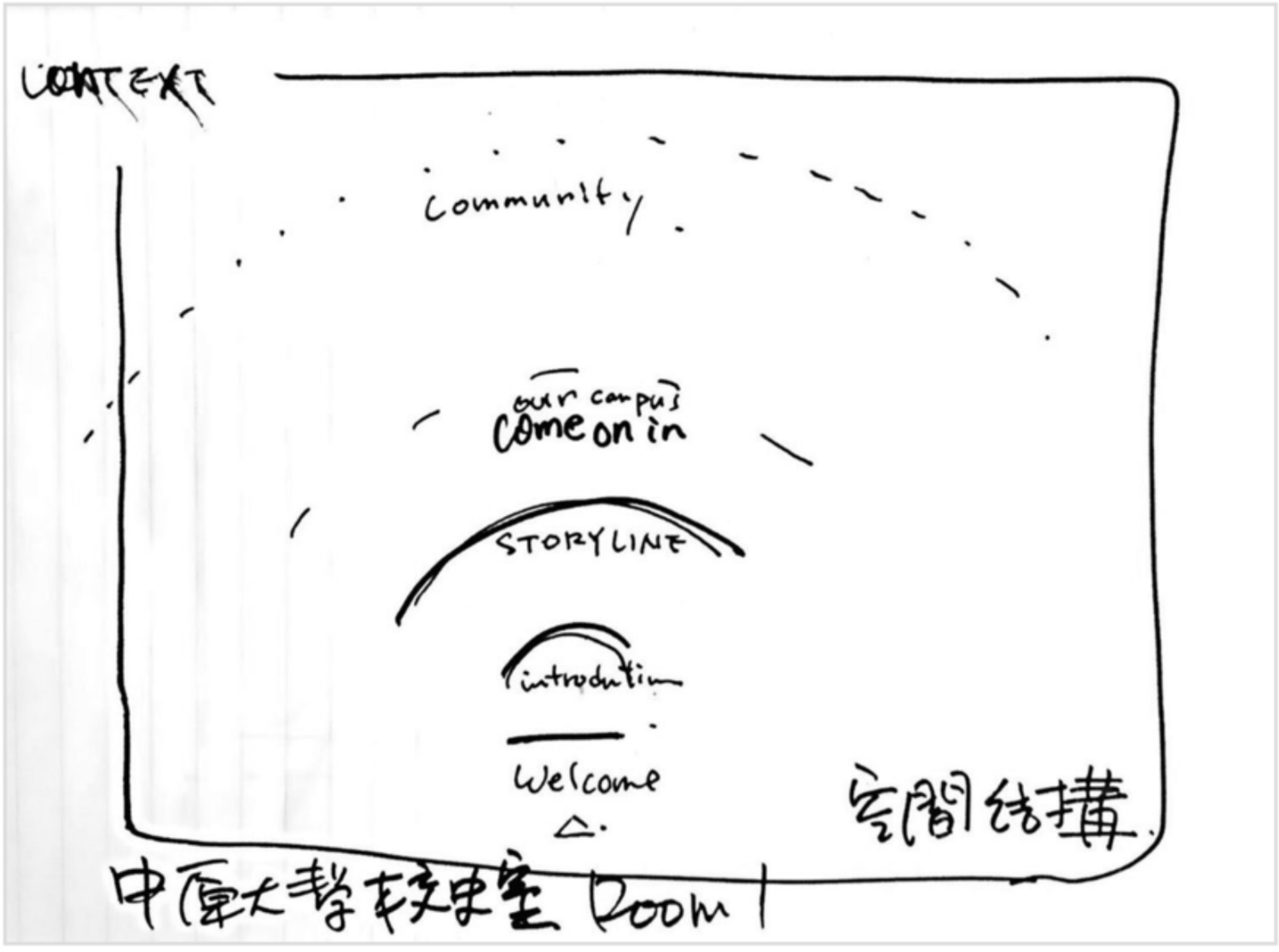
H.區中原加油留言板反應參觀者的心得。



最近才在倫敦科學博物館開幕的數學廳由著名已逝建築師札哈哈蒂的設計，充滿空間哲理。

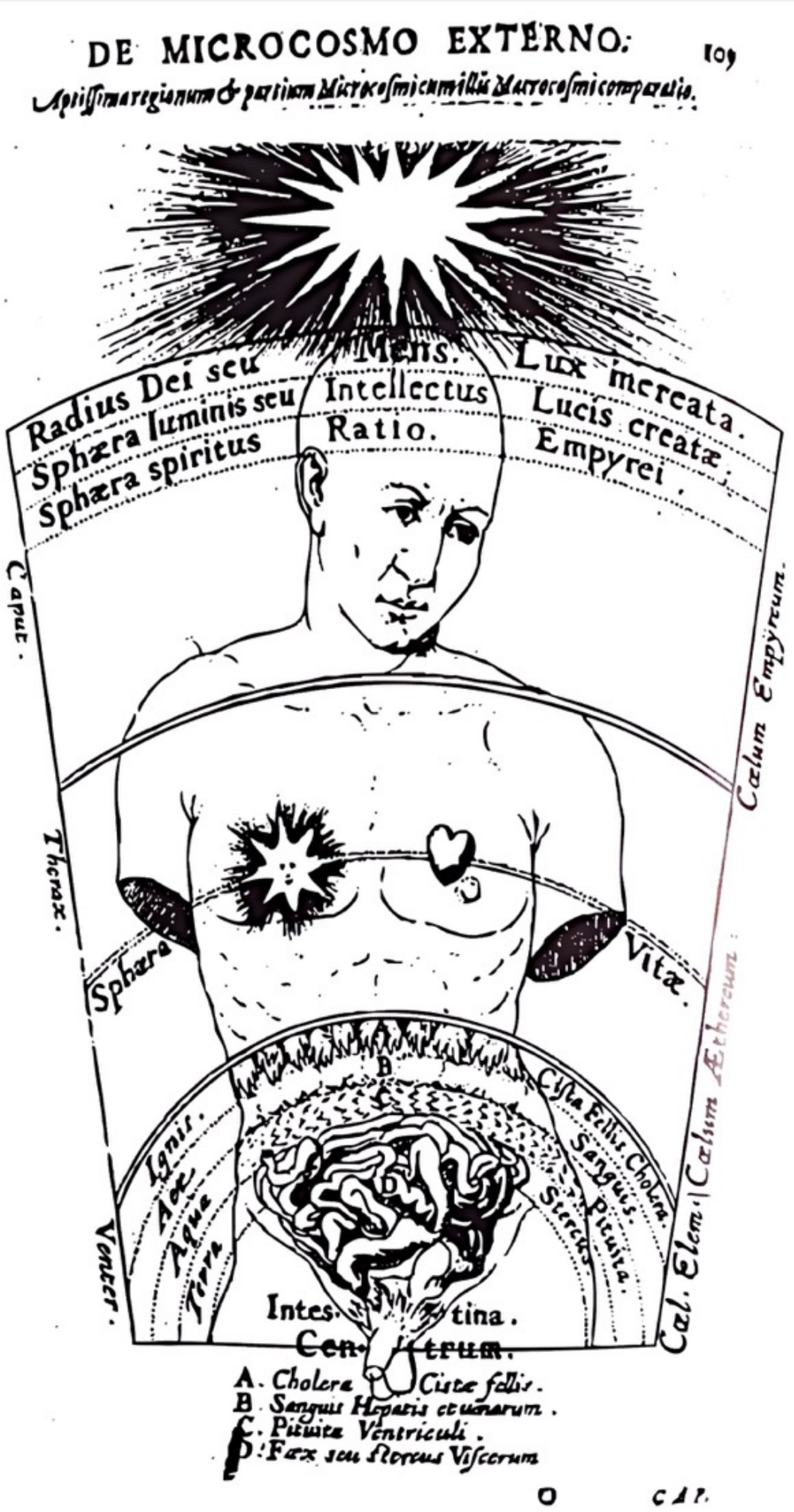

LIFE
AND
DEATH
We have created remarkable medical tools and techniques to cure illness, ease pain and live longer.
In parallel we use mathematics to spot trends, understand statistics and help people reach their life's potential, as well as make provisions for the inevitable end.


LIFE
AND
DEATH



我們有更好的方式來達成「故事線」，這裡我們運用的是人與主題的距離，離入口最近的最容易理解，訊息的傳遞會越來越多，越來越深層。

西元1619年英國神秘主義醫師羅伯弗拉德（Robert Fludd）用人體得比例來說明人與宇宙間的距離，越上面的層次越接近神聖。



- 聲音圖書館 大英圖書館

LISTEN

140 years of recorded sound

SIDE

A

1877 1890 1900 1910 1920 1930 1940 1950 1960

1925 1935 1920 1931 1936 1933

Music on the move

While the invention of the transistor radio in 1954 gave every teenager the opportunity of a mobile soundtrack, it would be the invention of the tape cassette player in the following decade that would eventually allow that mobile soundtrack to reflect the owner's personal taste. With the late-1970s invention of the lightweight Sony Walkman, barely larger than the tape cassette it played, you could even listen to your favourite music while jogging in the park.

It seemed 'small and light' was the way to go, with the pocket-sized digital players of the 21st century eventually dispensing with a physical sound carrier entirely in favour of the MP3 file.

But the radio-cassette players that will be forever associated with the hip-hop culture of New York City in the late 1970s-80s somewhat bucked this evolutionary trend: by the early 1980s they had grown very large indeed. A machine such as the Sharp GF-777, at almost 74 cm wide and weighing over 12 kilograms, was barely 'portable' at all. Here, size and sonic power, especially in the bass frequencies, were what mattered.



1 **8-track cartridge**
1972

This 8-track version of Elton John's 'Don't Shoot Me I'm Only the Piano Player' was released at the same time as with the regular vinyl version of the album.

kman cassette player

3 **Sharp GF-777 radio-cassette**
1982

The Sharp GF-777 was one of the largest and heaviest radio-cassettes of the early 1980s hip-hop scene, with twin cassette decks and removable speaker grills.

4 **'On a Friday' cassette**
1999

5 **Cassette culture**

'Cassette culture' is a term coined by Peter Manuel in the 1990s in relation to bootleg popular music. It describes the practices of music production and distribution brought about by the global adoption in the 1980s of the cassette cassette technology. Cheap to produce (and buy), cassettes could turn a profit based on relatively small number of sales. In West Africa, cassette culture saw the rise of many local production companies and, although CDs and more recently mp3s have now largely taken over,

6 **The first commercial CD**
1982

The first commercial compact disc, issued by Philips in 1982, was a 1979 recording of Chilean pianist Claudio Arrau performing Chopin waltzes. Most of the initial CD releases were of classical music, with 'The Visitors' by Abba the first pop release on the format. The arrival of the CD, with its durability and high sound quality, signalled the shift from analogue audio to digital had begun.

7 **Commercial DATs**

Factory Records of Manchester were quick to adopt the DAT (Digital Audio Tape) format for commercial releases, issuing the first DAT release in 1987, 'The Guitar and Other Machines' by the Durutti Column. In 1987, DAT failed to take off as a commercial medium though, despite its high audio quality. The DAT Walkman allowed the creation of broadcast-quality digital field recordings using a device no larger than a portable cassette player.

8 **iPod**
2001

Apple's revolutionary portable digital music player, described as 'the Walkman of the 21st century'.

Kindly loaned by Tim Steward, (Transphonomi licenced by Eva del Vaqi

9 **First USB-format single**
2006

10 **'Good Friday Part I'**
Twin Scots, 1977

This bootleg, 'that is to say unofficial', Tom LP was issued on the Scottish island of Mull in a limited pressing of no more than 100 copies. Part of the RPL (British Phonographic Industry) were issued to the Acoustic to the British Library, which consists of over 3,000 illegally produced LPs and CDs confiscated in raids by the police

LISTEN

140 years of recorded sound

Recorded sound has the power to capture our personalities, emotions and responses in a direct and authentic way.

Since the late 19th century it has been used to document our interests, values, beliefs, history, creativity, personal life stories, and the natural world around us.

This exhibition invites you to consider the story of sound recording and radio broadcasting, and the impact each had and continues to have on society, culture and entertainment in the Uk

Take the time to explore our eclecti
of 100 rare and historic sou
range of the British Li
From the

_1973

_1979

_1982

_1987

_1992

_1993

_1995

_1999

_2001

Initial release of Apple's iPod portable digital music player.

_2002

Shazam music-identifying technology launched as a dial-up service.

_2003

Apple's iTunes online digital music service launched.

_2004

UK music downloads measured by the Official Charts Company.

_2007

BBC iPlayer launched.

_2008

Initial release of Spotify music streaming service in Sweden.

_2012

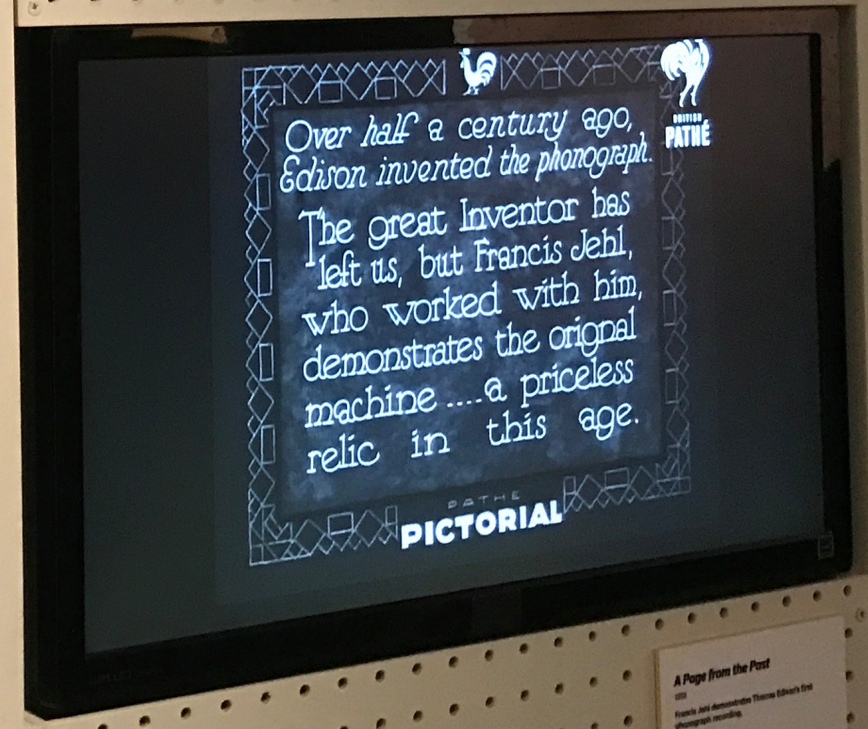
An Audio-Technica study reveals that th
person in the UK will spend 13
listening to music.

— 1877

Thomas Edison patents the Phonograph, the first device capable of recording and *reproducing* sound. It uses a sheet of tin foil wrapped round a grooved brass cylinder.

— 1885

Alexander Graham Bell, with cousin Chichester Bell and associate Charles Tainter, patents a machine that uses cardboard cylinders with a wax coating.



A Page from the Past



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THAT SHAPE THE WORLD



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UPPER GROUND FLOOR

- 圖書館就是博物館

倫敦大學圖書館

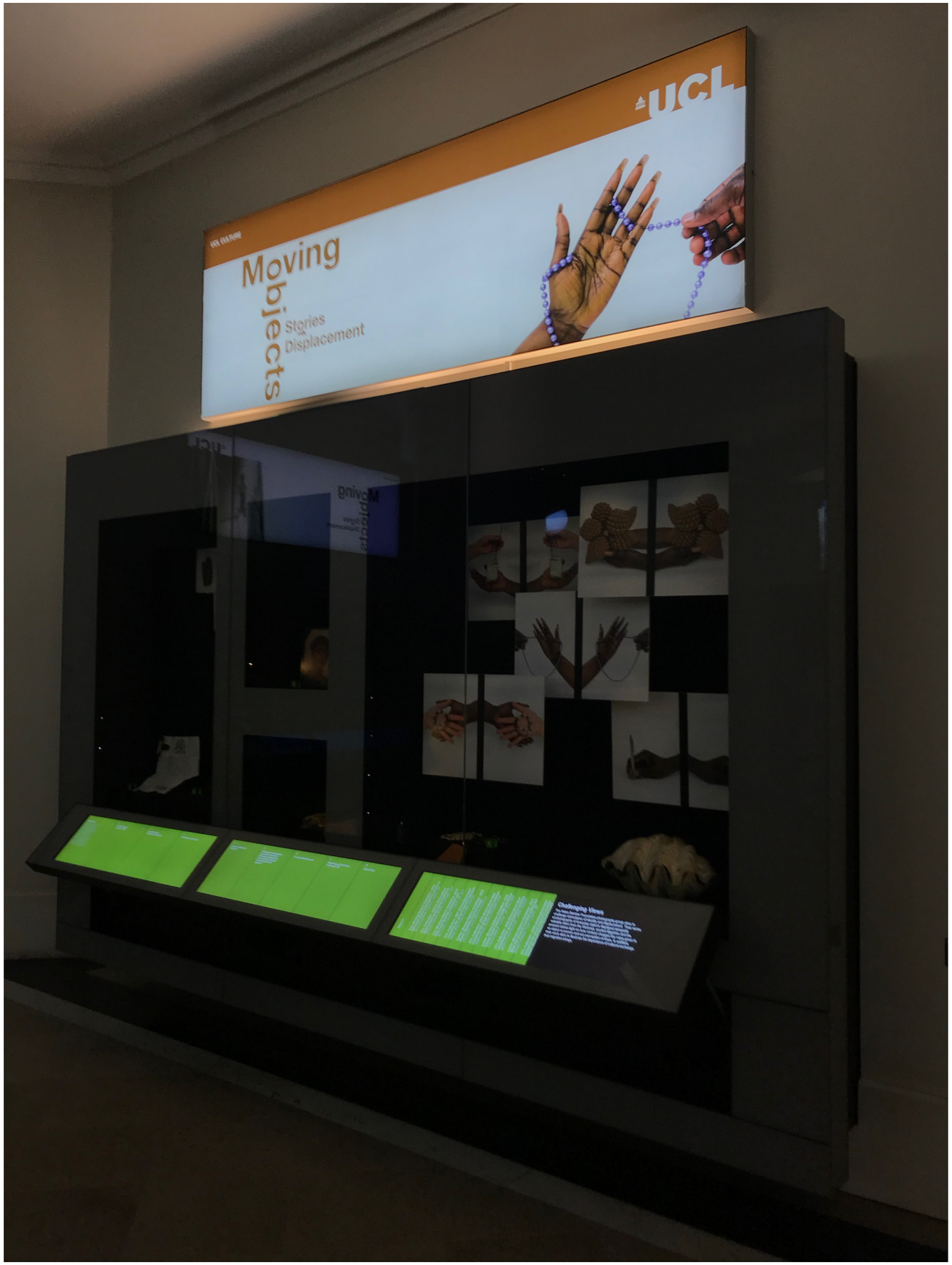
臺灣文學館


Professor Michael Arthur
The Rosa Scholarship
Alzheimers Society
Fight for Sight
Cancer Research
The National Brain Appeal
The John Black Charitable Foundation
The Allergan Foundation
Alzheimer's Research UK
DeepMind
The C P Charitable Trust
The Mary Kinross Charitable
The British Heart Foundation
The Leverhulme Trust
UCL Cancer Institute Research Trust
Reta Lila Weston Trust for Medical Research
The Charles Wolfson Charitable Trust
The Jill Dando Fund
Pears Foundation
The Garfield Weston Foundation
The JP Moulton Charitable Foundation
Lady Walker
Santander Universities
Sir Derek Roberts
Moorfields Eye Charity
Sir Malcolm Walker CBE
Eisai Co. Ltd
The Wolfson Foundation
Asda
Rosetrees Trust
Cisco
Waitrose & Partners


Stories
Displacement
Moving
Displacement
Discover more about these fascinating objects
Touch to explore
Out of Place
"The food that is for one is enough for two"
"I would rather be welcomed than be fed"


UCL CULTURE
Moving
Objects
Stories
of
Displacement
UCL


UCL CULTURE
Moving
Objects
Stories
of
Displacement
UCL



Moving objects

Stories of Displacement

Co-curated with refugees and forced migrants living in London and the Middle East, this exhibition explores the relationship between, and journeys of, objects, humans and animals 'in exile'. It traces what it means to be displaced through four themes: *Out of Place, Being in Place, Talking Objects, and Challenging Views*. *Moving Objects* draws together material objects, poems, visual pieces and archival materials selected, co-created, and/or analysed by people with refugee backgrounds. Many of these materials emerged through object handling, craft, writing and photography workshops in cities and camps including Beirut and Baddawi camp (Lebanon); London (UK); and Jerash, Talbieh camp and Zarqaa (Jordan).

The exhibition builds upon interdisciplinary, collaborative and participatory research projects that involve working closely with communities who are simultaneously experiencing and responding to displacement.

The exhibition's title – *Moving Objects* - reflects both the 'migration' of diverse objects across time and space, and the extent to which objects and artefacts can 'move us', inviting, demanding and requiring different forms of emotional and political engagement with questions of displacement.

This exhibition is produced by UCL Culture and funded through the Centre for Critical Heritage Studies Small Grants Scheme, the UCL Grand Challenges Programme, and the Department of Geography. It draws upon two UCL-based research projects which are examining different facets of displacement in Lebanon, Jordan and the UK - Forced Displacement and Cultural Interventions (ES/P003818/1) and Local Community Responses to Displacement from Syria ('Refugee Hosts', AH/P005438/1) - and which are supported by the ESRC and AHRC through the Global Challenges Research Fund.

UCL CULTURE

文學力
書寫LÁN臺灣
THE POWER OF LITERATURE
WRITING OUR TAIWAN

舊建築
新生命
OLD ARCHITECTURE
NEW LIFE

文學力 書寫LÁN臺灣 Writing OUR TAIWAN

The Power of Literature

那我們現在算是訓練還是磨練？

你的一天，會看到多少文字？

あなたは一日にどれくらいの文字を読むだろうか。

How much reading do you do on an average day?

一睜眼，你閱讀報紙或滑滑網路新聞，再瞄一下朋友轉貼的文章。出門上班上課，你穿越無數廣告招牌的誘人標語。晚餐，你在商店街聽見流行歌曲，餐廳門口褪色的春聯有吉祥語，競選宣傳車路過，候選人用擴音器喊的口號很激情。回到家，爸爸興沖沖講了一則手機看來的諧音笑話。你覺得不好笑，不過突然想起看過一部電影也有個愛講冷笑話的老爹，所以嘴角還是微微上揚。

這只是普通的一天。

如果你仔細回想，就會發現自己沉浸在大量的文字裡——很多，是寫作者精心修飾調度，不一定都稱為文學家，但其實都用了千百年來發展出來的文學技巧：雙關、押韻、反覆、對比、聯想……。透過口耳相傳、大眾媒體和教育體系，滲透到人們的日常生活——人類正置身最「文學」的一個時代。

目を開けば新聞やインターネット上のニュースを読み、友人が投稿するSNSにも目を通すことだろう。そして、あまたのキャッチコピー、店の看板をくぐり抜けて、職場や学校へと向かう。夕食どき、通りかかった店から流行歌が流れてくる。店の戸口には色あせた春聯が貼られている。そこを選挙カーが走り抜け、候補者は拡声器越しに大声でスローガンを叫ぶ。帰宅すると、父がスマホで読んだダジャレをうれしげに話す。つまらないと思いつつも、ふと、前に観た映画にも寒いジョークを飛ばすのが好きな父親がいたのを思い出した。そして、やっぱりほほえんでしまう。

これはありふれた一日だ。

細かく振り返れば、日々、自分が大量の文字の中に浸っていることに気付く。これらの文字は、物書きの手で丹念に飾り付けられ、整えられたものだ。彼らの全員が文学者とは限らない。でも、人類が数千年をかけて発展させてきた文学的技巧――掛詞、押韻、反復、対比、連想などを使いこなす。伝承やマスメディア、教育体制を通じて、文学は人々の暮らしにすっかり浸透している――私たちは今まさに、最も「文学的」な時代を生きているのだ。

102

You began each day reading the newspaper or a favorite news website and then peruse the latest posts by social-media friends and contacts. On the way to work or school, you are greeted by a steady barrage of slick advertisements and other messages. In the evening, pop music wafts through the air as you do some shopping. You see a faded New Year's couplet clinging tenaciously to a restaurant doorway. A van blaring a candidate's campaign messages over its loudspeakers passes by. Back home, your father eagerly shares some of the jokes and memes making the rounds on the Internet. Although you fail to see the humor, the scene reminds you of a movie with a father figure who loved cracking deadpan jokes, so you give a supportive smile.

This is just an average day!

Upon closer consideration, you will surely find that words are part and parcel of everyday life. A constant stream of messages, purposefully written, refined, and packaged, finds its way to you every day of the year. Although not necessarily professionally trained, these authors use literary techniques such as ambiguity, chiasmus, repetition, contrast, and association that are deeply rooted in the human experience. Media and public education have spun the written word into the fabric of everyday life. We truly live in the most 'literary' of times.

「不，我不懂文學。那太困難啦！」

「いや、文学なんて分からない。難しすぎるよ。」

"No, I don't understand literature. It's beyond me."

其實，即使是最偉大的作家，也是從生活世界開始創作。最初，寫字是為了「紀錄」，記下生計的需要和個人的想法，傳達給他人。就像便條紙上的筆記，或者社群網站分享的心情。接著，人們發現寫作本身的「遊戲」性質，一件事情，可以有不同寫法，可以玩弄韻律、改變組合，讓同樣的內容更有感。於是，文學開始產生樂趣，感受同樣樂趣的人就有了「共鳴」。當人們被文學作品感動而改變想法，也會發生「行動」。就像看到一則令人激昂的社會事件，會想要倡議、投票或加入討論一樣。隨著時間演進，累積了越來越多的文學作品，其中最耐人尋味的、不斷被傳承為整個社會的集體記憶，每個世代的新作家，都在這些記憶的基礎上創新，讓集體記憶庫更加豐富。這就是「文學史」——屬於臺灣的記憶庫，當然就是「臺灣文學史」。

那些發亮的名字和作品，構成了臺灣文學耀眼的星圖。

実際は、どんなに偉大な作家でも、創作の出発点は生活の中にある。そもそも人々が字を書き始めたのは「記録」をするためだった。生活に必要な物事や自分の考えを記録し、他者に伝える。ちょうど、ふせんにメモを残したり、今の気持ちをSNSでシェアしたりするみたいに。次に、人々は文章を書くこと自体の「遊び」の性質に気付き始めた。一つの事柄について違う書き方ができるし、韻律で遊んでみたり、言葉の組み合わせを変えたりすることで、同じ内容でもより味わい深い文章にすることができる。そのうちに、文学には好みが生じた。同じ好みを持つ人たちは「共鳴」し合うようになった。人が文学作品に心を動かされて考えを変えるとき、それは「行動」へと派生する。社会を騒然とさせるような出来事が起こると、募金や投票をしたい、あるいは議論に加わりたいと思うのと同じように。歴史の移り変わりとともに、文学作品はますます蓄積されていった。社会全体の集合的記憶として受け継がれてきた。そして、各世代の新しい作家たちはこれらの記憶を土台として、より革新的な作品を生み出すことで、人々の記憶倉庫をより豊かにしてきた。これこそが「台湾文学史」だ。

これら数々の作家と作品は、台湾文学という星図の上で光り輝いている。

The world's greatest authors have regula
everyday experiences for literary inspira
the earliest writings were simply record
events and ideas which is similar to not
on paper and the social media posts tha
online today.

Gradually, humans discovered the 'art' o
vastly improved content with changes in
rhythm, and composition. Literature ga
depth and allure that resonated with its
Literature that changes hearts and mind
action and change in the real world. Thi
can play a role similar to social movemen
people to donate money, vote, and speak

While the literary legacy of our world ha
incomprehensibly large, we preserve and
mostly the literary 'cream' of each genera
posterity. Every new generation of autho
the shoulders of its forebears, challenge
norms and further enriches the collective
memory as reflected in our 'literary histo
the collective cultural memory of Taiwan
and celebrated in Taiwanese literary histo

Authors and works that have survived th
shine bright today in Taiwan's literary pa

口耳相傳的文學故事

布農族
黑熊的智慧

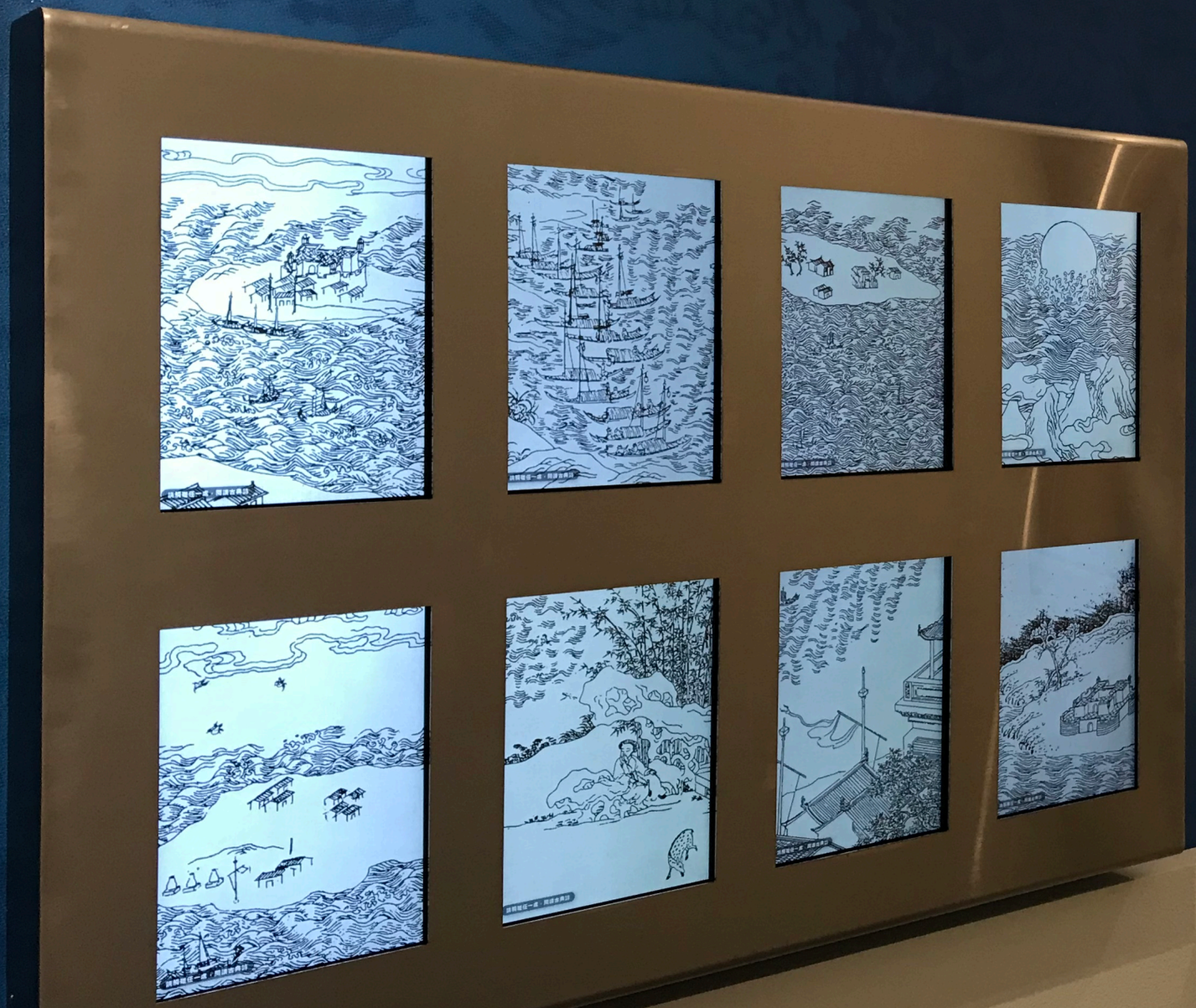
魯凱族
雲豹的頭蝨家族

兩位魯凱族兄弟為了尋找更寬闊的生活空間，在雲豹的幫助下，找到一塊山明水淨、易守難攻的好地方—古茶布安。於是族人一同遷居至此，正是今日的舊好茶部落。魯凱族人在此逐漸壯大時，遭鄰近部落攻擊，但在雲豹的守衛下，族人安全無恙。當雲豹逐漸老去後，族人覺得雲豹不應再負擔狩獵、守衛工作，應該回到故鄉，便決定將牠送回山中食物充足之處，鄭重地告別。自此，魯凱族人不但不會去傷害雲豹，還把自己當成雲豹的民族，以雲豹為尊。

布農族
憤怒的百步蛇

有位布農族的妻子想縫製百步蛇花紋的衣服給丈夫，因此向百步蛇媽媽借條小蛇，做為縫製參考。鄰居覺得非常漂亮，於是也想借用小蛇。但在爭搶的過程中，小蛇不幸死了。百步蛇媽媽非常生氣，認為布農族人不守信，發動蛇族攻擊布農部落。好幾年攻擊，死傷慘重。兩族為了誓約和平，蛇族

臺灣八景詩



把風景裝進韻腳裡：古典文學

風景を韻脚にのせて：古典文学

The Human Experience Told in Metered Rhyme: Classical Literature

葡萄綠乳西土貢，
離支丹實南州來。
此瓜傳聞出呂宋，
地不愛寶呈奇材。
萬曆年中通舶使，
桶底緘藤什襲至。
溉植初驚外域珍，
蔓延反作中邦利。
碧葉朱卵盈郊園，
田夫只解薯稱番。
豈知糗糧資甲貨，
汶山可廢蹲鴟蹲。
聖朝務本重耕籍，
地生尤物補磽瘠。
不須更考王禎書，
對此豐年慶三白。

——施瓊芳〈地瓜〉

往
征
龍
鯨
銀
牙
不
夜

你一動手，文學就開始了

書き出せば、文学は始まる

Literature Begins with You

130

於是，我們一起走到了這裡。

數百年間，臺灣經歷一波波外來文化的衝擊，並吸納這些新元素，長出了獨特的姿態。如同岩層一般，堆疊累積的文學史，有如星星般的閃耀。那是臺灣人的生活、情感、夢想與才華。新的作家寫下新的作品，持續傳承這座島嶼的文學意志，轉化成為未來的養分。文學平時是安靜的，然而，只要每一代人都繼續把心血貫注到文字，我們永遠都能充滿期待。

一動手，文學就開始了。

ようやく、私たちはここまでたどり着いた。

数百年間、台湾は外来文化の波が押し寄せるたびに、そこから新しい要素を内面化して独自の姿を形作ってきた。地層のように積み重ねられてきた台湾文学史の中には、星々がきらめいている。この輝きは台湾人の人生であり、感情であり、夢と才能だ。新たな作家が新たな作品を生み出していく。彼らもまた島嶼に抱かれた文学の意志を受け継ぎ、未来への糧とする。普段の文学は穏やかな姿をしている。けれども、それぞれの世代がテキストに心血を注ぎ続ける限り、私たちはいつまでも新しい作品の誕生に期待することができる。

書き出せば、文学が始まる。

So, we've arrived together at this point in time.

The multiple waves of cultural influence that have washed over Taiwanese shores across centuries have been absorbed and reflected in Taiwan's distinctly unique character. Taiwan's willfully laid strata of creative writing form a brilliant literary history that epitomizes our lives, our passions, our dreams, and our capabilities. As in the past, new waves will surely come, continuing the process of change in our literary landscape and leaving deposits of new literary inspiration in their wake. Literature is normally quiet. However, as long as each new generation of authors pours its essence into new creative efforts, we will continue to have hope.

When you act, literature responds.




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從改變閱讀的載體到出版的流程，各種技術精進也帶動了不同文學職人的思維演變。在這個年代，每個人都有機會好好地說出自己的故事，我們推崇雋永的經典作品，我們驚喜地發現文壇新星，我們更想鼓勵大家創作。

拿起明信片提筆寫下答案，投入信箱中，與我們分享你對臺灣文學的想像，一起看看無設限的文學可能性。

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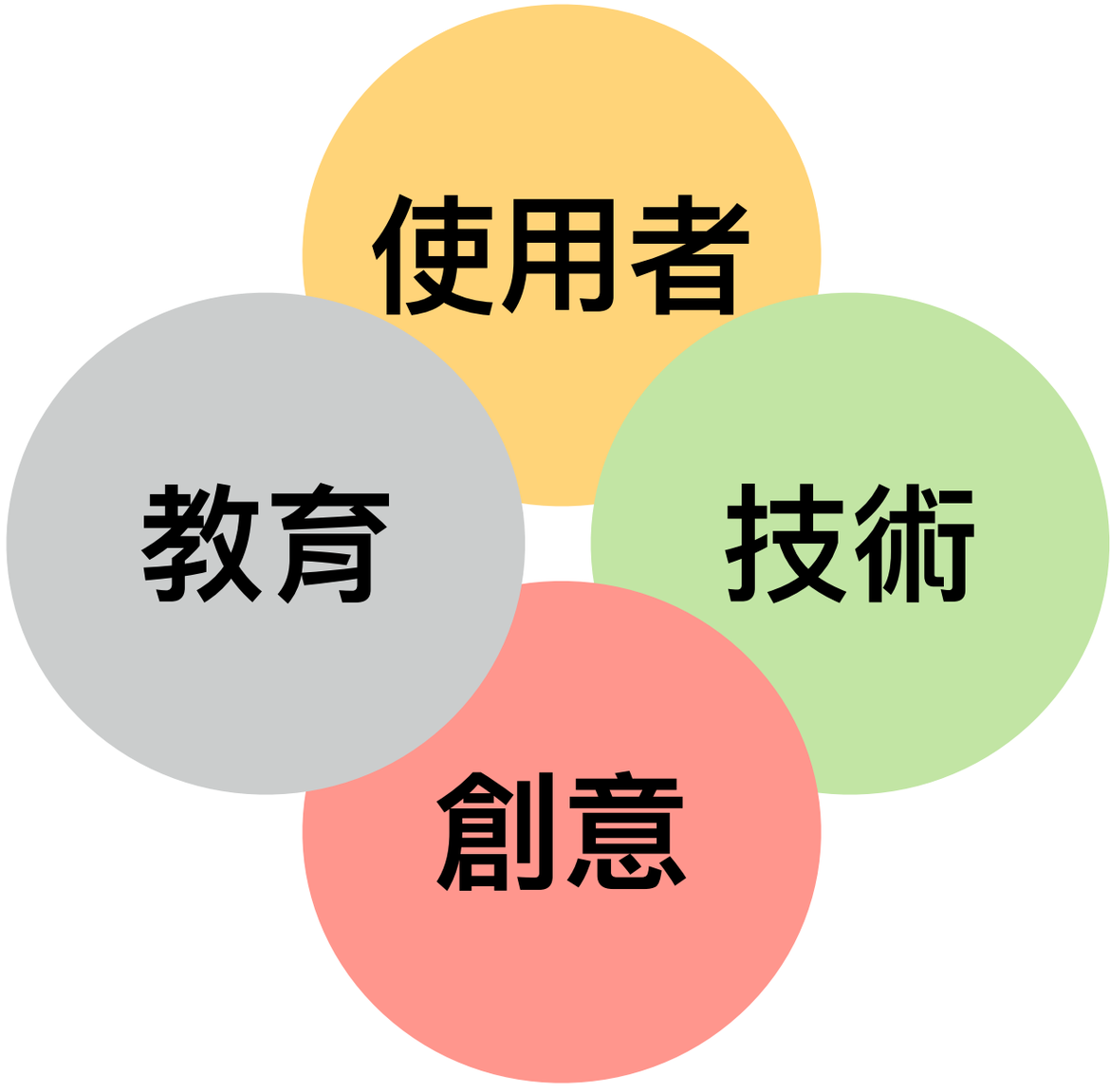
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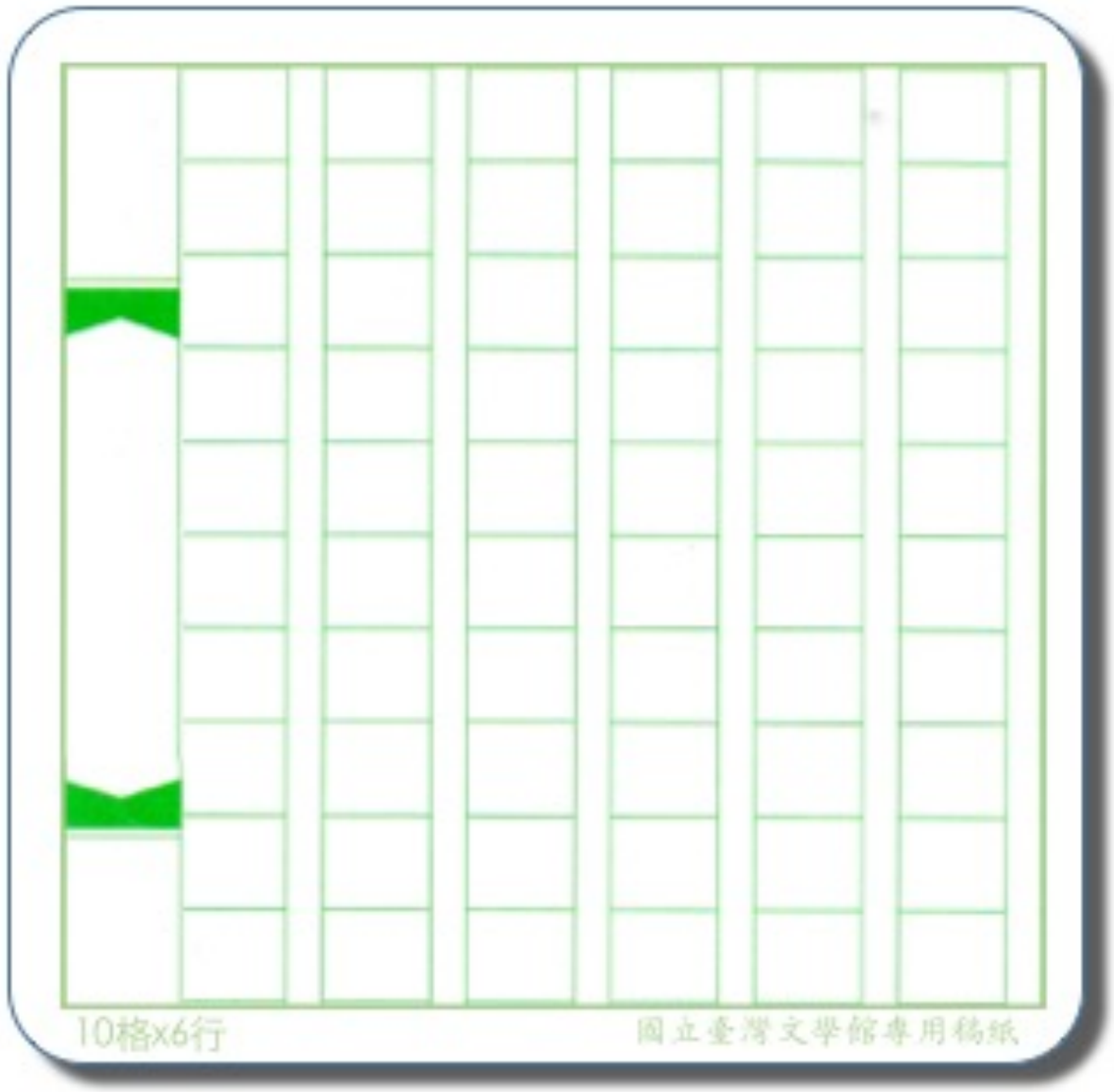
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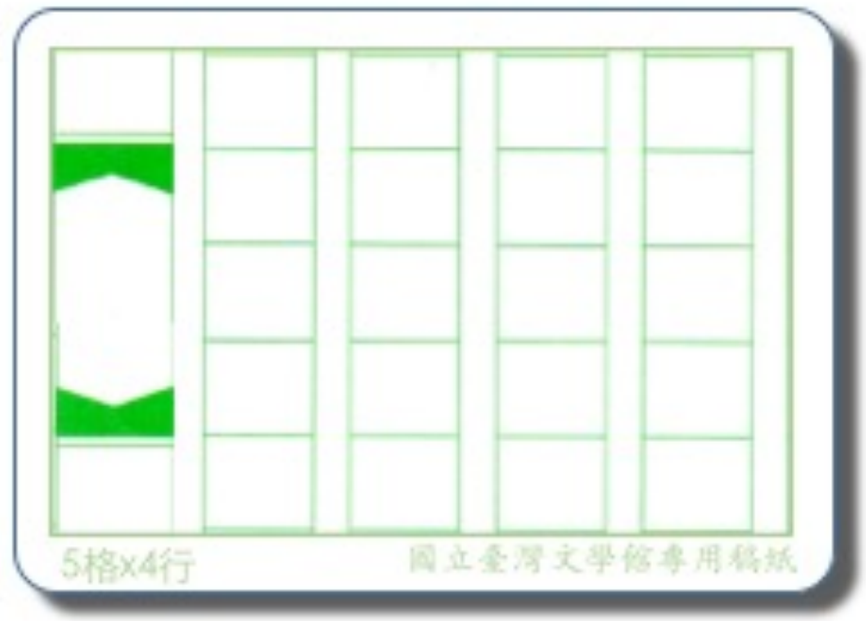
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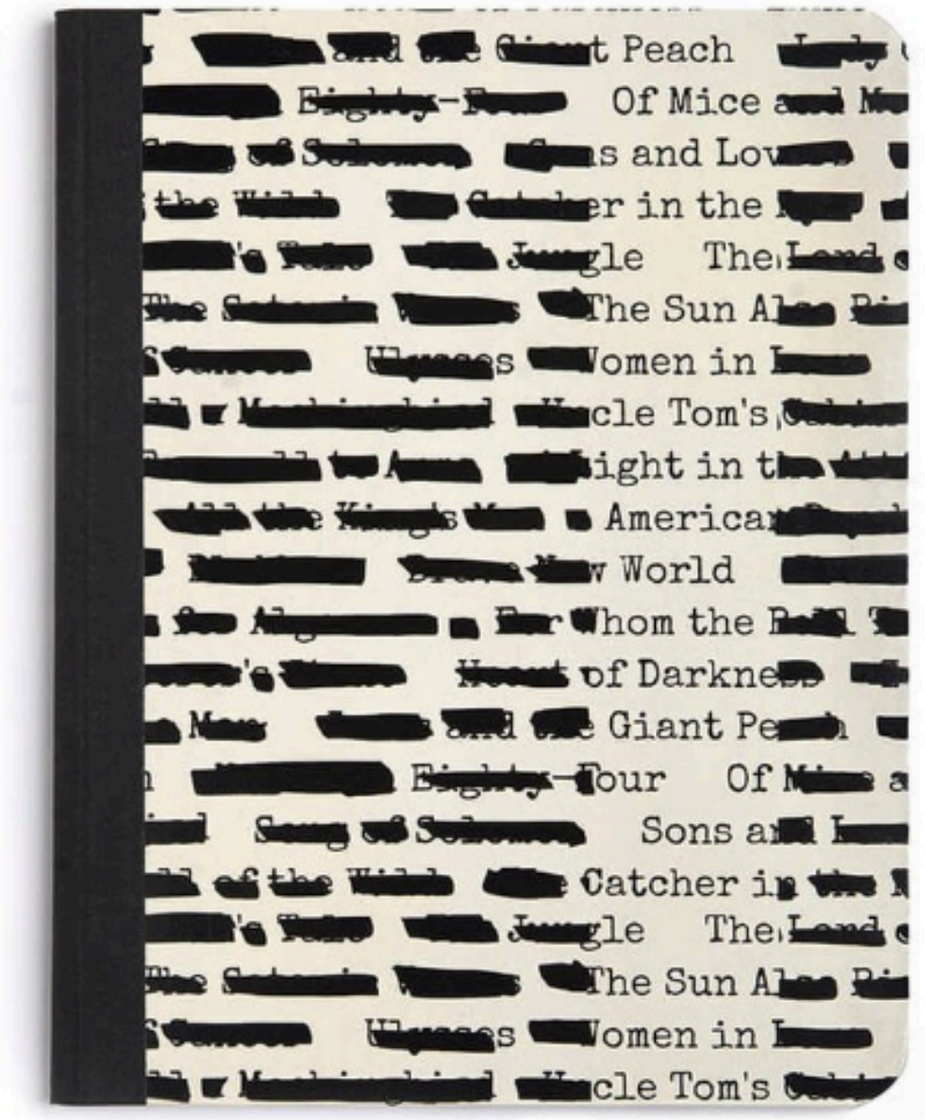
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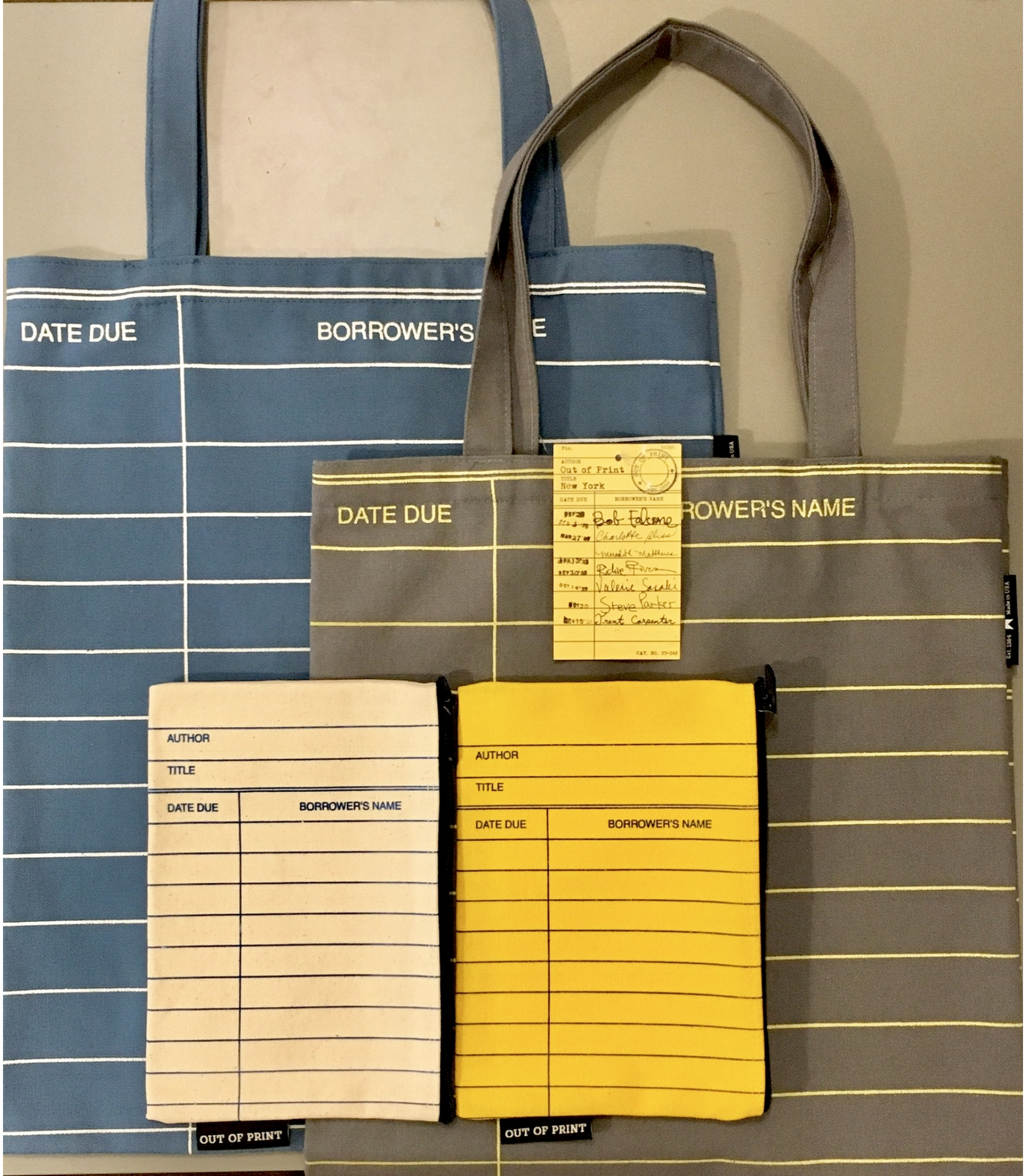

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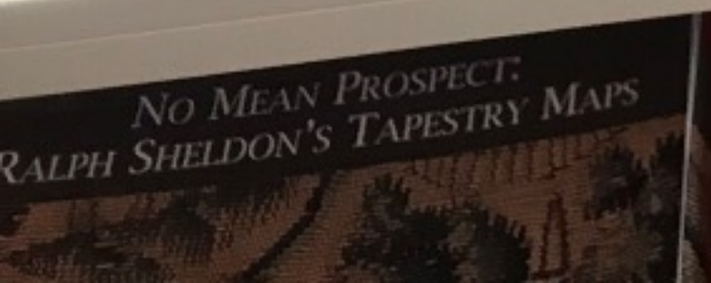
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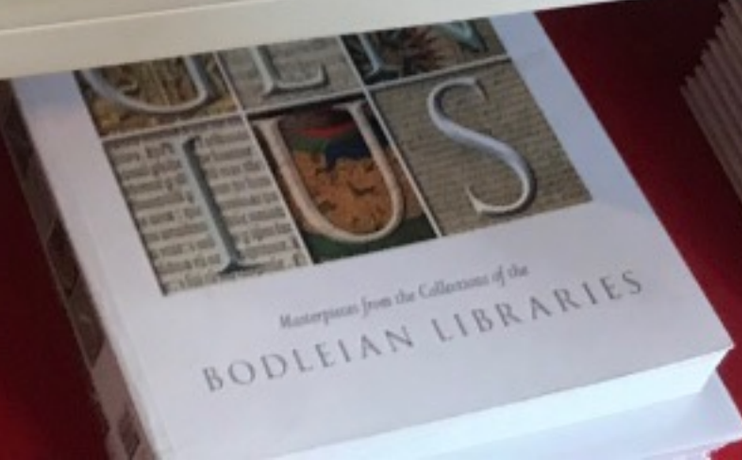

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